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Armageddon Summer (Turtleback School & Library Binding Edition)



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. Fourteen-year-old Marina and sixteen-year-old Jed accompany their parents' religious cult, the Believers, to await the end of the world atop a remote mountain, where they try to decide what they themselves believe.

Book Information

Lexile Measure: 820 (What's this?)

School & Library Binding: 272 pages

Publisher: Turtleback Books; Bound for Schools & Libraries ed. edition (July 26, 1999)

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Product Dimensions: 7.2 x 4.4 x 0.8 inches

Shipping Weight: 9.4 ounces

Average Customer Review: 4.0 out of 5 stars 81 customer reviews

Best Sellers Rank: #17,621,588 in Books (See Top 100 in Books) #88 in Books > Teens > Literature & Fiction > Religious > Other #3597 in Books > Children's Books > Literature & Fiction > Religious Fiction > Other Religious Fiction #4536 in Books > Teens > Literature & Fiction > Religious > Christian

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Armageddon Summer provides a front-row seat for the type of event most of us only witness on a TV screen. Reverend Raymond Beelson is gathering 144 "Believers" atop Mount Weeupcut in Massachusetts to camp out, pray, and await Armageddon--July 27, 2000--when he predicts that his faithful flock will be saved as the rest of the world is set ablaze in fire and brimstone. We experience the month leading up to this climax through the eyes of two teenagers who have never met before, Jed and Marina, each of whom have come to the compound out of a sense of responsibility toward their families. Young Jed is only on the mountain to watch over his father who "went a little crazy" after his wife left the family: "When my father told me that the world was going to end I figured he was making some sort of weird joke." Jed's sarcasm, humor, and flippancy toward the Believers does not erase the love he feels for his newly devout father, nor his capacity for empathy toward members of the congregation. Marina is a Believer, or so she tries to be, in the hope that somehow

her faith will restore harmony to her family. She has traveled to the mountain with her younger brothers at her mother's fervent insistence, but her fear that her father will remain below with the rest of the nonbelievers to burn alive unnerves her. Coauthors Jane Yolen and Bruce Coville artfully sculpt the alternating voices and perspectives of Marina and Jed, and readers will be swept up in the thoughts and emotions of these complex young people. The skillful writing raises this novel above others--these characters are immensely believable as they struggle with matters of family and faith, while maintaining a smart, convincingly adolescent outlook. Excerpts from sermons, FBI files, camp schedules, and e-mails keep the story lively and suspenseful, as the Believers begin to stockpile weapons and the media adds fuel to the flames. But perhaps more resonant than the apocalyptic ending are the careful, distinct portraits of the two teens, thrust into a frightening situation that shuttles them suddenly into adulthood. (Ages 12 to 16) --Brangien Davis --This text refers to the Paperback edition.

On the heels of Paula Danziger and Ann Martin's *P.S. Longer Letter Later* (Children's Forecasts, Feb. 16) comes another novel (on a very different subject) co-written by a pair of popular YA authors. The two alternating narrators, Marina and Jed, are both children of religious fanatics, so-called Believers who dedicate themselves to the Reverend Beelson. The Believers have brought their families to the top of a mountain to prepare for the end of the world, only two weeks away, according to Beelson. Marina and Jed are instantly attracted to each other, even though Marina believes the world really will end and Jed thinks the whole thing is a hoax. Their different points of view?and occasional interleaved "memos" from FBI agents, excerpts from sermons, etc.?yield a multidimensional description of cult dynamics and dangers. As Beelson predicts, there is a type of Armageddon on July 27, 2000 (Marina's 14th birthday), but, as Marina sadly concludes, it is one "made by man. Not by God." Yolen's and Coville's styles and narrative voices, though different, complement each other well, so that both protagonists emerge with the same depth and the action builds smoothly and steadily. Providing action, romance and a provocative message, this novel could well get teens talking. Ages 12-up. Copyright 1998 Reed Business Information, Inc. --This text refers to the Paperback edition.

The book is really interesting, I remember reading back in middle school and decided to buy it for some memories and a great storyline of love and a world to its ending

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It's been a long time since I was a young adult, but I make it a point to read anything by author Jane Yolen, especially after the 'Books of Alta' [a must read for fantasy lovers]. This book is far from fantasy, and gives two individual but similar viewpoints of how far you'd go to 'parent' your parents, even when the gap between you [generation, ideological, or otherwise] is 10 miles wide. As always, Yolen's character's are so real. This prompts me to read works by co-author Coville. Wow!

Boring at the beginning but very exciting at the end. It started to get more exciting when Jed and Marina's stories clashed.

product was as described

This book is great. I loved everything about it. I love "cult fiction". I'm not a teenager, but this book transcends age.

Do you have that certain book you always check out from the library and re-read, just because it feels like an old friend, and you can't get enough of it? That's *Armageddon Summer* for me. This book follows the lives of two very different kids. Marina Marlow is a homeschooled girl who loves Emily Dickinson poems. Recently, her mom has decided to follow the beliefs of Reverend Beelson- and he says that the world will end on July twenty-seventh- and it will do so in fire. How convenient- right when Marina turns fourteen! Her mother drags Marina and her five brothers up to the mountain- the only place where God will spare people- and leave her dad to be "Fried". Marina is torn, and doesn't know what to believe. Sixteen year old Jed is dragged up on the mountain too, but not by his mother. His mom ran off with a photographer to live in the mountains in Colorado, and he's stuck with his weepy dad, who turned to religion to cope with the devastating break up. He doesn't believe any of this crap, and has smuggled in a computer- which is against the rules. This book details the experiences in each of their perspectives, and eventually they both notice each other. As the book progresses, they begin to know each other better. *Armageddon Summer* is five stars for me- you should read it too!

I've just completed reading this book! When I first read the plot, I was eager to go ahead and read the rest of the book. What an exciting plot! The story was told from two people's point of view in short, alternating chapters. That was my favorite element of the story. If you got bored of one

person, the next person's story was only a page or two away. One was a 13 year old girl named Marina and the other a boy named Jed. The basic plot was that these kids' parents belonged to a new faith called the "Believers." The Believers believe that the world will END on July 27, 2000. Only a couple of weeks away! They believe that at the termination of the world, the earth will go up in flames and everything will burn and die. Everyone- except for the Believers- because they'll be safe on Mount Weeupcut. ONLY 144 Believers can be saved on the mountain...and their duty would be to save the earth when the fire was gone. While waiting for the end of the world, the Believers prepared for what was to happen. Armageddon Summer was a truly suspenseful novel. I was begging for the end the entire time, would the world actually end as the believers thought? Would everything burn up EXCEPT for the mountain they were on? Jed and Marina, the ones telling the story, had so much in common and had very similar reasons for "being" a Believer and for being on the mountain. The ending of the book, (which of course I wouldn't share with you!) was okay. It's hard to explain... it was predictable, yet I was suprised- and I was disappointed. I think there could have been a better ending,... after all, that's the whole point of reading the whole rest of the book! With the year 2000 coming up in less than 2 months, there has been a lot of talk and controversy about the end of the world. A lot of faiths have said what needs to be done and when. This book compiles a lot of faiths and beliefs together to come up with some new faith- The Believers. This story was, for the most part, realalistic- and it could actually happen. So, here's a question- will the world really end? Find out when you read this book! :)

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